



AUDITION APPLICATION

Please write clearly in **BLOCK LETTERS**

Surname Mr/Miss/Mrs:.....

Forenames:.....

Address:.....

.....

.....

..... Postcode:.....

Tel No.:..... Mobile:.....

Fax:.....

E-mail:.....

Date of birth:..... Age:.....

Nationality:..... Male/Female:.....

Ethnicity (please circle)

White, White – British, White – Irish, White – Scottish, Irish Traveller, Other White background,
Black or Black British – Caribbean, Black or Black British – African, Other Black background,
Asian or Asian British – Indian, Asian or Asian British – Pakistani,
Asian or Asian British – Bangladeshi, Chinese, Other Asian background,
Mixed – White and Black Caribbean, Mixed – White and Black African,
Mixed – White and Asian, Other Mixed background, Other Ethnic background.

SPECIAL NEEDS OR SUPPORT (please circle):

No known disability, Dyslexia, Blind/partially sighted, Deaf/hearing impairment,
Wheelchair user/mobility difficulties, personal care support.

Mental health difficulties:

Unseen disability – diabetes/epilepsy/asthma/multiple disabilities/Autistic Spectrum Disorder

A disability not listed above:

.....

.....

.....



Course applied for:

Tick one box only

3 Year ACTING <i>BA (Hons) Theatre</i> <i>Trinity College Diploma</i>	<input type="checkbox"/>
3 Year MUSICAL THEATRE <i>BA (Hons) Theatre</i> <i>Trinity College Diploma</i>	<input type="checkbox"/>
4 Term MA THEATRE, ACTING <i>Option for Graduates and Mature Students</i>	<input type="checkbox"/>
4 Term MA THEATRE, MUSICAL THEATRE <i>For Graduates and Mature Students</i>	<input type="checkbox"/>
4 Term MA PRACTICE of VOICE & SINGING	<input type="checkbox"/>
2 Year PROFESSIONAL PRODUCTION SKILLS <i>Trinity College Diploma</i>	<input type="checkbox"/>
1 Year PROFESSIONAL PRODUCTION SKILLS <i>Option for Graduates and Mature Students</i>	<input type="checkbox"/>
BA (Hons) PROFESSIONAL PRODUCTION SKILLS <i>(Extension to either of the above)</i>	<input type="checkbox"/>

Students outside the UK have the following options: Tick Here

NEW YORK AUDITION LA AUDITION 'ONE ONLY' AUDITION

Tick here if you know we are coming to your School or College to Audition.

If you have applied previously – please state

which course:.....which year:.....

Have you attended a GSA Summer School and/or GSA Saturday School?

If so, give details:.....

Relationship to applicant:(please state)

Name:.....

Address:.....

.....

.....

Postcode:.....

Tel No:..... Mobile:.....



QUALIFICATIONS PENDING:

Examinations or assessments (including key/core skills) to be completed or results pending.

Year	Subject/unit/module/component	Level/qualifications	Result/Grade/Mark or Band

DETAILS OF PAID EMPLOYMENT TO DATE:

Please continue on a separate sheet if necessary.

Name & Address of Employer	From	To	Nature of Work



PAYMENT OF FEES:

Please read the information provided under Fees and Awards in the General Information section of the Prospectus.

All UK and EU students applying for three year performance courses or two year Technical Theatre training will be considered for a Dance & Drama Award or a HEFCE Award.

If you are not offered a funded place will you be in a position to pay the **full fees and support yourself?** (Please be aware that this could be up to **£20,000 per annum**).

Yes No

HOW DID YOU HEAR ABOUT US? (Please tick relevant box)

<input type="checkbox"/> Recommendations	<input type="checkbox"/> Website	<input type="checkbox"/> Current/ex Student
<input type="checkbox"/> CDS Guide	<input type="checkbox"/> Tutor	<input type="checkbox"/> Careers Officer
<input type="checkbox"/> The Stage	<input type="checkbox"/> Theatre Programme	<input type="checkbox"/> Outreach visit

Other Publications:

I declare that I have read the General Regulations as stated in the Prospectus and/or on the website and confirm that I will be over 18 years old at the start of the course.

Signature:..... Date:.....

Counter signature of parent or guardian (if under 18)
.....
.....

The closing date for auditions is 31st January prior to September entry (we may accept late entries if audition space is available). I enclose £35 to cover the cost of auditions.*

Signature:..... Date:.....

* AUDITION FEES ARE NON-RETURNABLE (There is no fee for Stage Management Interviews)

**Please note that should any cheque be returned by our bank due to insufficient funds we will ask for a new cheque in the amount of £41 which includes a fee of £6 to cover costs incurred in bank charges by the school.

Your application WILL NOT BE PROCESSED without a photograph, personal statement, reference and audition fee.



Guildford School of Acting,
Millmead Terrace,
Guildford, Surrey GU2 4YT

T: 01483 560701

f: 01483 535431

e: info@gsauk.org

w: www.gsauk.org

Admissions Officer:

direct line: 01483 734806

e: admissions@gsauk.org

PERFORMANCE APPLICANTS:

Please enclose a FULL-LENGTH PHOTOGRAPH with this application. Before a candidate can be considered for an audition a full-length photograph must be received.

PRODUCTION APPLICANTS:

Please enclose a passport sized photograph.

OTHER RELEVANT INFORMATION:

Please attach on a separate sheet a C.V., if available, and a personal statement.

PERSONAL REFERENCE:

This reference should be an Academic or Professional Referee on their headed paper.

ACADEMIC OR PROFESSIONAL REFEREE:

GSA would be grateful for your comments on this student's application. It would be helpful if you could give an indication of the student's commitment to study, ability to work on their own and in a group. Our courses are vocationally-orientated and planned to stretch our students to the full – artistically, intellectually and physically. Your comments will be treated in confidence.

If you wish to write to us in confidence, please address the reference to the Admissions Officer and mark it: Confidential: Application Reference.

For Office use:

Ref No:

Audition Date:

Time:

Date Received:

Recall Date: